



யா/ஹாட்லிக் கல்லூரி,பருத்தித்துறை.
J/ Hartley College, Point Pedro.



முதலாம் தவணைப் பரீட்சை-2020 – தரம் 11
First Term Examination – 2020 – Grade 11

Appreciation of English Literary Texts

73

E

I, II

மூன்று மணித்தியாலம்
Three Hours

கட்டெண்
Index No

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Appreciation of English Literary Texts

Part-A

Answer all the questions in Part-A

1. “His wings are clipped and his feet
are tied
so he opens his throat to sing.”
 - a. From where have these lines been taken? Who wrote them?
 - b. What image is used here?
 - c. What is the emotion of the narrator?(05 marks)
2. “Close to the sun in lonely lands,
Ring’d with the Azure world he stands.”
 - a. From which piece of work are these lines taken? Who wrote them?
 - b. What are the literary devices used in these lines?
 - c. Explain the idea that, the poet wishes to convey through these line?(05marks)
3. “Up there, he’s king on a throne
But at home you should hear him moan.”
 - a. Where do these lines appear? Who wrote them?
 - b. Who is the speaker? Who is the ‘he’ referred to in these lines?
 - c. What does the speaker try to say about the person she /he spoke of?(05marks)
4. “Thy bright torch of love; thy radiant crown Put on,
and smile upon our evening bed!”
 - a. From which work are these lines taken? Who is the author?
 - b. What is the request of the speaker?
 - c. Who does he request? Why?(05 marks)

5. “But if his tale is lie
And the skull speaks no words,
This Kagwa himself must die.”
- From where are these lines taken? Who wrote them?
 - Who speaks these and to whom are they spoken?
 - What kind of a person is the speaker? What made you to say so?
- (05 marks)
6. “As a stout man, sweating with fear, falls to his knees beneath a
bo-tree in a shower of sticks and stones”
- From where are these lines taken? Who is the writer?
 - Whose plight is revealed through these lines?
 - What do you understand from the second line?
- (05 marks)

Part-B

Answer only one question ‘A’ or ‘B’.

- A. “Yes, I am also going to manufacture and sell it in this country. An American company is offering to collaborate. In course of time, every home in the country will possess one and we will produce more stories than any other nation in the world. Now we are a little backward. Except *Ramayana* and *Mahabharata*, those old stories, there is no modern writing, whereas in America alone every publishing season ten thousand books are published.”
- Who are referred by ‘I’ and ‘we’ here? (02 Marks)
 - What is the speaker talking about? (02 Marks)
 - What is the tone of the speaker here? (02 Marks)
 - How is this part relevant in bringing out the theme of this novel? (04 Marks)
- B. “Before him, at a little distance, reclined a very large and very fat man, with a wide, pulpy face, and a stern expression. His large head was very grey; and his whiskers, which he wore only around his face, like frame, were grey also. His clothing was of rich stuff, but old, and slightly frayed in places. One of his swollen legs had a pillow under it, and was wrapped in bandages.....”
- Write the meanings of the following words of your own.
 - stern :
 - wrap :
 - swollen :
 - pulpy : (02 Marks)
 - Who is the person described here and in front of whom is he standing? (02 Marks)

3. This part tells that the dream of the thinker has come true. Point out the dream of that thinker. (02 Marks)
4. Briefly explain the situation that is given here. (04 Marks)

Part II

Poetry

(Answer only one question)

1. In the poem “Farewell to Barn and Stack and Tree”, the poet has left out some vital information and this enriches its reading. Substantiate your view by giving examples from the poem. (15 marks)
2. In the poem “The Terrorist, He’s Watching”, does the poet convey the idea of destiny/fate at any point - some are safe and some rush into fate? Explain your view. (15 marks)
3. In the poem “Breakfast”, a faltering (weak) relationship has captured sadness and frustration in married life. Do you agree that this is the theme of this poem? (15 marks)

Prose

(Answer only one question)

4. In “The Lumber Room” the writer points out that the curiosity drives the story and it is one of the themes as well. Do you agree with this statement? Support your view. (15 marks)
5. ‘The Nightingale and the Rose’ is a prose of true love between the rose and the nightingale’. Do you agree? Support your view. (15 marks)
6. The speech made on “The Lahore Attack” was an exact analysis of a sportsman. Elaborate this from the view of a sportsman. (15 marks)

Drama

(Answer only one question)

7. How the characters are revealed in the drama “The Bear”? Quote with examples. (15 marks)
8. Nature Vs Human is one of the themes of the drama “Twilight of a Crane”. Authenticate your view giving suitable quotes. (15 marks)

Novel :-

(Answer only one question)

9. Imprisonment of Mali could have been stopped if the father had done his role nicely. Do you agree? Explain (15 marks)
10. The main theme of the novel “Bringing Tony Home” is the sincere affection between the narrator and his faithful dog, ‘Tony’. How does the narrator bring out this theme throughout his novel? (15 marks)
11. In his novel Mark Twain clearly portrays the differences in the society through the two main characters. Explain how these differences are pointed out using quotations. (15Marks)