



யா/ஹாட்லிக் கல்லூரி,பருத்தித்துறை.  
J/ Hartley College, Point Pedro.



முதலாம் தவணைப் பரீட்சை-2020 – தரம் 10  
First Term Examination – 2020 – Grade 10

Appreciation of English Literary Texts

73

E

I, II

இரண்டு மணித்தியாலம்  
Two Hours

கட்டெண்  
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Appreciation of English Literary Texts

❖ Answer question 1 and 4 others

Part – I

01. Section A – Answer all questions

1. “The fleeces of our flocks are cover’d with  
Thy sacred dew; protect them with thine influence!”
- From which literary work are these lines taken? Who wrote them?
  - What literary technique is used in the above lines?
  - What is the appeal made by the poet?

(06 Marks)

2. “He watches from his mountain walls,  
And like a thunderbolt he falls”
- From which literary text are these lines taken? Who wrote them?
  - What literary devices are used here?
  - What theme of the poem is reflected in these lines?

(06 Marks)

3. “.....It was her habit, whenever one of the children fell from grace, to improvise something  
of a festival nature.....”
- From which work are these lines taken? Who wrote them?
  - Who is ‘her’ in the line?
  - What do the line communicate about?

(06 Marks)

4. “She had two sons at rising day,  
To –night she’ll be alone”
- Name the work from which these lines are taken? Who wrote them?
  - What does the phrase ‘rising day’ mean?
  - Whose plight is described in the lines?

(06 Marks)

5. "For them, avoiding bullets, shells, mines and grenades, was imperative for survival"
- From where are these lines taken? Who wrote them?
  - What does the word 'Them' in the above line refer to?
  - What is the feeling of the speaker towards **them**?

(06 Marks)

### Section B

Read the following passage and answer the given questions

The door opened, and Nicholas was in an unknown land, compared with which the gooseberry garden was a stale delight, a more material pleasure.

Often and often Nicholas had pictured to himself what the lumber – room might be like, that region that was so carefully sealed from youthful eyes and concerning which no questions were ever answered. It came up to his expectations. In the first place it was large and dimly lit, one high window opening on to the forbidden garden being its only source of illumination. In the second place it was a storehouse of unimagined treasure. The aunt – by-assertion was one of those people who think that things spoil by use and consign them to dust and damp by way of preserving them. Such parts of the house as Nicholas knew best were rather bare and cheerless, but here there were wonderful things for the eye to feast on. First and foremost there was a piece of framed tapestry that was evidently meant to be a fire – screen. To Nicholas it was a living, breathing story, he sat down on a roll of Indian hangings, glowing in wonderful colors beneath a layer of dust, and took in all the details of the tapestry picture

- What is the situation carried in the above text?
- Who are deprived of the place to enter?
- Why is it called as forbidden garden? What can it be compared with?
- What kind of character of adults is revealed here?
- Mention the cynosure which helps the characters in the text extend imagination
- Give the meaning of
  - Consign
  - tapestry
  - unknown
  - delight

(10 Marks)

**Part – II**

**Answer any four questions**

02. 'Actions caused by sudden anger result in disastrous consequences' Support your answer with examples from the poem Farewell to Barn and Stack and Tree  
(15 Marks)
03. What is the central idea of the poem 'The Eagle' by Alfred Lord Tennyson?  
(15 Marks)
04. 'Nicholas is more powerful than the aunt at the end of the story'. Explain this statement referring to the events of the short story, The Lumber Room  
(15 Marks)
05. "The Lahore Attack" conveys to the readers the great love towards one's own country. Do you agree? Discuss  
(15 Marks)
06. Explain how 'To the Evening Star' can be portrayed as a poem which highly speaks of nature.  
(15 Marks)